



Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee -	28/01/2020	Bunhill

	Exempt	Non-exempt
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**SUBJECT: PREMISES LICENCE SUMMARY REVIEW APPLICATION
RE: CLUB AQUARIUM, 256-260 OLD STREET,
LONDON EC1V 9DD**

1. Synopsis

- 1.1 An application for a summary review of the premises licence under Section 53a of the Licensing Act 2003 was made by the Metropolitan Police on 2nd January 2020 on the grounds of Serious Crime and Disorder. The application and certificate was accompanied by a report of the incidents and the police witness statement. A copy of the review application is attached as Appendix 1.
- 1.2 This Summary Review application was submitted following further incidents that have continued at the premises on 21st December 2019, 27th December 2019, 28th December 2019 and early on New Year's day 1st January 2020.
- 1.3 In support of their application the police have provided a report of the incidents and witness statement.
- 1.4 Within 48 hours of receipt of the chief officer's application, the Licensing Authority must consider whether it is necessary to take interim steps. On Friday 3rd January 2020 Members of the Licensing Sub Committee determined to suspend the premises licence as an interim step, pending the full review hearing.
- 1.5 A standard review application under Section 51 of the Licensing Act 2003 was submitted on 6 December 2019 owing to the persistent incidents of violence occurring. This will be dealt with immediately following the summary review.
- 1.6 At the time of writing the report, the premises have not made a representation to the interim steps.

- 1.7 Unless the licence holder submits further representations, the interim steps imposed on the 3rd January 2020 will remain in force until the review hearing. Having considered the evidence, the Sub-Committee is required to review the interim steps and consider whether it is appropriate, for the promotion of the licensing objectives, for the interim steps to remain in place or if they should be modified or withdrawn.

2 Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Applicant
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No:
Other bodies	Yes: Night Time Industry Association, Adonis Cabaret, local customers and businesses in support of the premises

3 Background/History

3.1 The premises currently holds a licence allowing:

- i) The sale by retail of alcohol, Monday and Tuesday; from 09:00 to 02:30, Wednesday, from, 09:00 to 03:30, Thursday from, 09:00 to 06:00, Friday, Saturday and Sunday, from 09:00 to 09:00 the following day.
- ii) The provision of late night refreshment, Monday and Tuesday, from 23:00 to 03:00, Wednesday and Thursday and Sunday from 23:00 to 04:00, Friday and Saturday, from 23:00 to 05:00.
- iii) The provision of regulated entertainment by way of, the performance of live music; Monday and Tuesday 09:00 to 03:00, Wednesday from 09:00 to 04:00, Thursday, 09:00 to 06:00, Friday, Saturday and Sunday from 09:00 to 09:00 the following day.
- iv) The playing of recorded music, Monday to Sunday, from 00:00 to 00:00
- v) The performance of dance, Monday and Tuesday, from 09:00 to 03:00, Wednesday, from 09:00 to 04:00, Thursday, from 09:00 to 06:00, Friday, Saturday and Sunday, from 09:00 to 09:00 the following day.:

The premises have held a licence since at least 2005 when the Justice's On Licence was converted into a premises licence. At this time, the premises licence was also varied.

The current Premises Licence holder is Aquarium Management Ltd.

The Designated Premises Supervisor is Alper Satici.

- On 2 January 2020 the summary review application was submitted.

4 Recommendations

- 4.1 To consider the application to review the premises licence under Section 53A of the Licensing Act 2003 and having regards to the application and any relevant representations, determine.
- what steps are considered appropriate for the promotion of the licensing objectives; and
 - decide if the interim steps cease to have effect.
- 4.2 The steps appropriate for the promotion of the licensing objectives are:
- a) to modify the conditions of the premises licence, by altering, omitting or adding any new conditions, including restricting times of any licensable activity.
 - b) to exclude a licensable activity from the scope of the licence;
 - c) to remove the designated premises supervisor;
 - d) to suspend the licence for a period not exceeding three months; and
 - e) to revoke the licence.

5 Conclusion and reasons for recommendations

- 5.1 The Council is required to consider this summary review application in the light of all relevant information, and must take steps as it considers appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: Application and Certificate;
- Appendix 2: Police Supporting Documents;
- Appendix 3: Representations;
- Appendix 4: Current premises licence and location map of premises.

Background papers:

None.

Final report clearance:

Signed by:



Service Director – Public Protection

Date 21/1/2020

Report author: Licensing Service

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E-mail: licensing@islington.gov.uk

PROTECTIVE MARKING


**METROPOLITAN
POLICE**
TOTAL POLICING

Form 693

Form for Applying for a Summary Licence Review
Application for the review of a premises licence under section 53A of the Licensing Act 2003
 (premises associated with serious crime, serious disorder or both)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink.

Use additional sheets if necessary.

Insert name and address of relevant licensing authority and its reference number:

Name: Islington Council

Address:

222 Upper Street, Islington

Post town: London

Post code: N1 1XR

Ref. No.:

I PC Loizou 3757CN

on behalf of the chief officer of police for the Metropolitan Police area apply for the review of a premises licence under section 53A of the Licensing Act 2003.

1. Premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description:

256-260 Old Street, London

Post town: London

Post code: EC1V 9DD
(if known)

2. Premises licence details

Name of premises licence holder or club holding club premises certificate (if known):

Aquarium Management Ltd

Number of premises licence or club premises certificate (if known):

LN/11384-130819

3. Certificate under section 53A(1)(b) of the Licensing Act 2003 (Please read guidance note 1)

I confirm that a certificate has been given by a senior member of the police force for the police area above that in his opinion the above premises are associated with serious crime or serious disorder or both, and the certificate accompanies this application.

Please tick the box to confirm:

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4. Details of association of the above premises with serious crime, serious disorder or both
(Please read guidance note 2)

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This application relates to the premises licence for Club Aquarium 256-260 Old Street, Islington, EC1V 9DD. The venue is a nightclub and is licenced for the sale of alcohol 7 days a week, Monday - Wednesday 0900 to 0230, Thursday 0900 to 0600 and Friday - Sunday 0900 to 0900.

On Wednesday 1st January 2020 at 0430 hours, police were outside the premises when they were alerted by members of public that a fight was taking place on Singer Street. Police officers quickly made their way to the location which is around 20 - 30 metres away from Club Aquarium. When they arrived they saw a group of males fighting. One male was holding a belt in his hand using it as a weapon, another male had a fresh wound and was bleeding heavily from the head.

Police officers had to quickly take control of the situation and detained the group.

Police officers carried out their initial investigation. It transpired the two groups of males fighting had been inside Club Aquarium. It had been alleged that one male had been punched. The first group left at around 0430 hours and were stood on Singer Street waiting for a taxi when the second group they had an altercation with earlier on approached them. A fight quickly ensued and one of the males from the first group had been hit with what is believed to be a bottle of champagne.

Officers from the Police Licensing team have viewed body worn video from the attending officer which captures part of the altercation in the street. The officers are stood across the road dealing with an unrelated incident. A very short time later the officers are seen running across the road to the junction of Singer Street to a group of males fighting. The officers reacted quickly to a male armed with a belt. A second male is also detained for punching another male. Both males were arrested for the offences of GBH, Affray and Offensive Weapon.

This incident posed a very high risk and had the potential for a member of public to be injured in the potential cross fire. Officers had to be called away from an incident they were dealing with to take control of the situation. Officers are seen using batons as a tactical option due to the level of violence being used by the group.

Police have significant concerns regarding this incident and are concerned that the operation of this venue in its current state poses a risk to public safety. The incident in question was investigated as a GBH and Affray. Both of these crimes can be categorised as 'serious crime'.

It would be naive to conclude that this incident was solely down to New Year celebrations. Officers from the police licensing team attended Club Aquarium earlier on in the night. When they arrived they witnessed a large number of people congregating outside shoving one another and pushing barriers. It appeared that the security team were overwhelmed. Once inside things did not improve officers were unable to get inside due to the large numbers of customers blocking the stairwell as this used for both entry and exiting customers. This in itself posed a potential risk and only raised tensions as patrons were getting frustrated.

Police are concerned that the venue management do not have proper control of the operation of the venue or the security who work within it.

A standard review of the premises licence was submitted on the 7th December 2019. This review is yet to be heard. Despite a review pending, the venue are still coming to police notice. Below are examples of this;

On Saturday 21st December 2019 at around 0410 hours police were called to the venue after a female customer had assaulted the head door man. The security team had to eject two females from the venue due to levels of intoxication. Once outside the females walk across the road when one of them takes umbrage to the way the head door man was dealing with her friend. She runs over and whilst holding her shoe begins to hit the head door man causing him an injury. A video clip has been provided by the venue which demonstrates the level of violence used. This is yet another example of over intoxicated customers committing crime in the early hours. Cris 2733018/19 refers.

On Friday 27th December 2019 Police attended location due to reports of a fight at the location. Upon police arrival there was nothing to indicate a fight had taken place. Officers noticed the venue was in the process of closing so police remained on scene to facilitate with the egress of people leaving the venue.

There were a number of customers complaining that there were ongoing issues downstairs in the cloak room and door staff were becoming aggressive towards customers.

Police have entered the scene to investigate allegations that the situation was getting out of hand. Officers made their way to the cloak room it was apparent that staff had lost control of the situation. There were approximately 150 people pushing one another. Due to the limited space and the volume of people officers were concerned for potential crushing. Police have held the crowd back to protect staff and prevent any harm to customers at the location.

PROTECTIVE MARKING

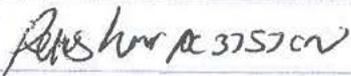
Officers noted the security team and other members of staff were not helpful in trying to sort the situation and police have had to step in to gain control before any serious harm was caused to members of the public. Some of the door staff were not helping patrols and began to flare the situation up in the way they were dealing with customers. It was left to the police to act as glorified cloak room attendants. There is a complete failure by the staff at the venue to control and manage its customers and echoes scenes very similar to those recorded on 20th October 2019 and prompted the review.

On Saturday 28th December 2019 at 0327 hours an assault against a member of the security team was alleged to have taken place by the victim. He states that he attended the venue and was ejected due to his behaviour. During the ejection the victim alleges that one of the members of the security team has punched him in the face. The male has left on the street and was robbed by a group of males. Cris 2733497/19 refers.

There is concern the management of the venue has failed to put measures into place to try and improve things at time of the review. It was suggested that one of the attributing factors to the levels of crime was the event "Afro Beats in the City" continues to take place and will continue to do so until mid-January. We the police have no confidence with the management and believe the venue will continue to be a crime generator.

The Police seek urgent attention and ask that consideration be given to suspending the premises licence in question pending full review.

Signature of applicant

Signature:  **Date:** 02/01/2019 ^{DL} 2020
Capacity: Police Licensing Officer

Contact details for matters concerning this application

Surname: Loizou **First Names:** Petros
Address:
Licensing Department, 3rd floor, 222 Upper St
Post town: Islington **Post code:** N1
Tel. No.: 07919547416 **Email:** Petros.Loizou@met.police.uk

Notes for guidance

1. A certificate of the kind mentioned in the form must accompany the application in order for it to be valid under the terms of the Licensing Act 2003. The certificate must explicitly state the senior officer's opinion that the premises in question are associated with serious crime, serious disorder or both.
Serious crime is defined by reference to section 81 of the Regulation of Investigatory Powers Act 2000. In summary, it means:
 - conduct that amounts to one or more criminal offences for which a person who has attained the age of eighteen and has no previous convictions could reasonably be expected to be sentenced to imprisonment for a term of three years or more; or
 - conduct that amounts to one or more criminal offences and involves the use of violence, results in substantial financial gain or is conduct by a large number of persons in pursuit of a common purpose.Serious disorder is not defined in legislation, and so bears its ordinary English meaning.
2. Briefly describe the circumstances giving rise to the opinion that the above premises are associated with serious crime, serious disorder, or both.



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Form 693A

Certificate under Section 53A(1)(b) of the Licensing Act 2003

Metropolitan Police Service | New Scotland | Yard 8-10 Broadway | London | SW1H 0BG

**I hereby certify that in my opinion the premises described below are associated with:
both serious crime and serious disorder**

Premises (Include business name and address and any other relevant identifying details):

Postal address of premises or club premises, or if none, ordnance survey map reference or description:

Aquarium Management Ltd 256-260 Old Street, London

Post town: London

Post code:
(if known)

EC1V 9DD

Premises licence number (if known):

LN/11384-130819

Name of premises supervisor (if known):

Mr Alper Satici

PROTECTIVE MARKING

I am a Superintendent* in the Metropolitan Police Service.

*Insert rank of officer giving the certificate, which must be superintendent or above.

I am giving this certificate because I am of the opinion that other procedures under the Licensing Act are inappropriate in this case because:

(Give a brief description of why other procedures such as a standard review process are thought to be inappropriate, e.g. the degree of seriousness of the crime and/or disorder, the past history of compliance in relation to the premises concerned)

PROTECTIVE MARKING

This application details an incident of serious crime and serious disorder outside Aquarium Nightclub. The concerns Police have regarding the operation of this venue are so serious that this application for a Summary review is felt to be the most proportionate and necessary step.

On Wednesday 1st January 2020 at 0430 hours, police were in the vicinity of the premises when they were alerted by members of public that a fight was taking place on Singer Street. Police officers quickly made their way to the location which is around 20 - 30 metres from Club Aquarium. When they arrived they saw a large group of males fighting. One male was holding a belt in his hand using it as a weapon, another male had a fresh wound and was bleeding heavily from the head.

Police officers had to quickly take control of the situation and detained the group.

It appears that the two groups had been involved in a disturbance inside the venue which has continued once outside. It had been alleged that one male had been punched. The first group left at around 4.30am and were stood on Singer Street, waiting for a taxi when the second group they had an altercation with earlier on, approached them. A fight quickly ensued and one of the males was struck on the head with a Champagne bottle. Both males were arrested for the offences of GBH, Affray and possession of an offensive weapon.

This incident posed a very high risk and had the potential for member of public to be injured in the potential cross fire. Officers had to be called away from an incident they were dealing with to take control of the situation. Officers are seen using batons as a tactical option due to the level of violence being used by the group.

Police have significant concerns regarding this incident and are concerned that the operation of this venue in its current state poses a risk to public safety.

Police are concerned that the venue management do not have proper control of the operation of the venue or the security who work within it.

Police have already submitted a standard review of the premises licence owing to the persistent incidents of violence occurring involving Aquarium patrons. Since the review was submitted on the 7th December 2019 the venue is still coming to police notice. Below are examples of this;

On Saturday 21st December 2019. 4.10am. Police called to the venue after a female customer had assaulted the head door man. This female had been ejected with a friend owing to being overly intoxicated. Upon being ejected she attacked security with a shoe and appears to attempt to shove barriers towards security. CCTV shows the levels of intoxication and violent behaviour.

On Friday 27th December 2019 Police called to location and found approximately 150 people pushing one another in the cloak room area with security having lost control of the situation.

Police have held the crowd back to protect staff and customers from harm at the location. It was left to the police to act as glorified cloak room attendants in order to gain control of the situation. There is a complete failure by the staff at the venue to control and manage its customers and echoes scenes very similar to those recorded on 20th October 2019.

On Saturday 28th December 2019 at 3.27am a patron alleges assault against a member of the security team. He states that he attended the venue and was ejected due to his behaviour. During the ejection the victim alleges that one of the members of the security team has punched him in the face. The male has left on the street and was robbed by a group of males.

Police have had significant interventions with the venue management. Despite these interventions, violent crime has continued to take place at the venue. This has led Police to apply for a standard review of the premises licence. Despite this review application being submitted, further incidents of violence still continue. This application is submitted owing to the serious disturbance outside the venue early on New Years Day. Police believe that immediate steps are now necessary to protect the venue staff, patrons and the general public from serious harm.

PROTECTIVE MARKING

Signature	
Signature: 	Date: 02/01/2019 ^{PL} 2020

Retention Period: 7 years
MP 147/12

DARIUS
HEMMATPOUR
(SUPT. CENTRAL NORTH)

RESTRICTED (when complete)

MG11C

WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

URN

Statement of: PS Neil Fraser 333CN

Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation: Police Officer

This statement (consisting of 3 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Witness Signature: *Neil Fraser 333CN* Date: 02/01/2020

This statement details a licensing visit to Aquarium Nightclub, 256 – 260 Old Street, Islington, EC1V 9DD in the early hours of New Year's Day. I also outline my significant concerns about the manner in which the venue is being operated and the associated serious crime and disorder taking place both inside and in the vicinity of the venue.

I am the licensing Sergeant for Islington Borough. I manage a team of four licensing officers, based at Islington Council offices, 222 Upper Street. The team are responsible for dealing with all licensing premises across Islington Borough. Our role involves proactive patrols of these premises, offering help and reassurance to patrons and management, as well as ensuring that venues fully uphold the licensing objectives. We are also responsible for working with venues when incidents do occur and submitting reports, action plans and review files when necessary.

On Tuesday 31st December 2019, I was on duty in company with PC Loizou, PC Peace and PC Emanuel. We were working a nightshift as part of the Policing plan for New Year's Eve celebrations. Throughout the evening we conducted visits to licensed premises throughout the borough in order to ensure the venues were operating in keeping with the licensing objectives.

At about 2.30am we attended Aquarium Nightclub. Previous engagement with the venue had advised us that they were hosting a regular event called 'EPIC NYE PARTY'. This event was running from 9pm until either 6am or 7am. Upon arrival at the scene, we made our way to the front entrance of the venue on Old Street. I immediately noted the area outside was very congested and chaotic, with patrons from the venue arguing with door staff and one another. I saw one of the door staff dealing with an exceptionally irate male and female who appeared to be missing property from inside the venue. The female was shouting and swearing at the door supervisor, as he would not allow her re-entry to the venue to collect property. I noted the area by the front door was very congested and door staff were struggling to keep control of people coming in and out. There appeared to be issues inside the foyer area. I could not see anyone who appeared to be in charge taking control of the situation. I felt it necessary to enter the venue in order to ascertain exactly what the issue was and who was taking control. I identified myself as a Police officer to the door supervisor on the barrier. I advised him that I needed to come past the barrier in order to enter the venue. The door supervisor held his arm out and prevented my colleagues and I from getting past him, asking us to wait where we were. I explained to the door supervisor that we had legal powers to enter the venue and asked him to let us past. The door supervisor reluctantly let us through.

Upon entering the foyer, I was immediately struck by the chaotic scene. The stairwell leading down to the basement of the club was blocked with patrons and SIA pushing and shoving in an attempt to move. I could hear people swearing in frustration at the door supervisors. It was clear that the security did not have proper control of the situation. It appeared that security were making attempts to eject a patron who had been smoking inside the venue, however were unable to do so due to the congestion on the stairs. We were met by the DPS,

Witness Signature: *Neil Fraser 333CN*

Signature Witnessed by Signature:

Continuation of Statement of:

Apler Satici. Mr Satici attempted to intervene with little success. At this stage I asked PC Emanuel to collect a body worn video camera from our car. PC Loizou was able to track down the head door supervisor, Billy, who had been dealing with disorder outside. PC Loizou asked Billy to intervene in the situation taking place on the stairwell. After a few minutes, Billy had been able to push past the crowds blocking the stairs, reach his colleagues and facilitate the ejection of the male. We were then able to make our way down the stairs and into the office of the club. We had a lengthy discussion with Mr Satici and the other manager, Mr Bassil Alhakim. We discussed the issues that we had witnessed and outlined our concerns re the complete lack of control of the entrance / exit of the venue, including the stairwell. We also highlighted the risk of disorder owing to patrons becoming frustrated about being unable to leave, noting that some had told us they had been waiting half an hour to get out of the club.

Upon concluding our discussions, we left the office and made our way back to the stairwell. I noted that the stairwell was once again blocked with patrons with security stuck in the middle. Patrons were pushing against each other and security were struggling to facilitate any form of movement. I noted security escorting an exceptionally drunk male from the club. This male was so unsteady on his feet he had to be held up by security. Security were initially unable to eject the male owing to the blockage in the stairwell. After a few minutes, the head doorman, Billy attended and was finally able clear the blockage. Only with the assistance of security were we able to make our way up the stairs and out of the venue. Upon leaving, I noted that the chaotic scene I had witnessed on arrival was still ongoing. Patrons and security were pushing one another; there was confusion as to who was leaving and who was going to the smoking area. People were attempting to climb over the high barriers to the smoking area. The atmosphere outside the venue was exceptionally tense, with people shouting and swearing at each other on their mobile phones.

From what I had witnessed in the venue, I was concerned that the management did not have proper control and that security were clearly inexperienced and out of their depth. The head doorman, Billy was clearly experienced and trying hard to keep control, however was failing owing to lack of support. I was concerned that the risk of disorder was high. The venue apparently had 960 patrons present although I would be surprised if this number was accurate. It was clear that they could not cope with this number let alone any additional numbers. We asked for the DPS to join us outside the venue to discuss the further issues noted. I asked Mr Satici to consider stopping further admittance and consider implementing a soft close. Mr Satici agreed to this. I asked the control room to request uniformed Police units to monitor the venue owing to the risk of disorder.

I am aware that at about 4.30am a disturbance took place outside the venue. This disturbance appears to have been a continuation of an incident which started inside the venue. Officers witnessed a large group of males fighting in the street, with one male armed with a belt, which was intended to be used as a weapon. A male was found with head injuries, believed sustained by being struck on the head with a Champagne bottle. Two males were arrested at the scene. All persons involved are believed to have been patrons from Aquarium.

Unfortunately, this incident is not unique as the venue regularly comes to Police attention owing to incidents of serious crime and disorder. The venue has become a crime generator for violent offences in the early hours. It appears that despite numerous Police interventions with the venue management, the venue is incapable of operating safely, without its patrons engaging in fighting both inside and outside the venue.

On 7th December, Police submitted an application to review the premises licence (and shadow licence) for Aquarium Nightclub. This application was made following a long period of engagement with the venue management in an effort to improve the operation and reduce violent crime. The hearing for this review is scheduled for 23rd January. Since this review was submitted, we have seen four incidents of crime / disorder at the venue. These include an assault on the head doorman, disorder in the cloakroom area of the venue requiring numerous Police officers to attend to restore order, a male alleging assault by staff who was subsequently robbed once outside and the incident described above on New Year's Eve resulting in a GBH. I feel that we have now reached the stage where the venue poses a real risk to public safety. I feel that if the venue was to continue operating in its current form, further incidents of violence leading to serious injury are inevitable. I do not feel that the management at the venue are able to safely control its patrons and that immediate intervention is essential. I have discussed my concerns with the Local Authority and have outlined

Witness Signature: *Whe PS333CN*

Signature Witnessed by Signature:

Continuation of Statement of:

our intention to submit an application for a summary review of the premises licence with a view an immediate suspension of the licence. I have asked PC Loizou to prepare an application for the consideration of a Superintendent to authorise an application for a summary review under section 53A of the Licensing Act 2003. I consider this action necessary and proportionate given the circumstances.



Witness Signature: *Whe P5333CN*

Signature Witnessed by Signature:

Licensing Authority Representation
Licensing Act 2003 – Premises Licence Review

Premises: CLUB AQUARIUM, 256/260 OLD STREET LONDON EC1V 9DD
Applicant: Metropolitan Police Service
Licensee: Aquarium Management Limited

I am submitting a representation on behalf of the Licensing Authority in respect of this application for a Premises Licence Review submitted by the Metropolitan Police Service. This representation relates to promotion of public safety, prevention of public nuisance and prevention of crime and disorder licensing objectives.

Background

The premises are on the basement level of the building. The premises currently have a licence for:

The provision of live music and the performance of dance from 09:00 until 03:00 Monday and Tuesday, 09:00 until 04:00 on Wednesday, 09:00 until 06:00 on Thursday and 09:00 until 09:00 on Friday to Sunday.

The provision of recorded music twenty-four hours a day, seven days a week.

The provision of late night refreshment from 23:00 until 03:00 Monday and Tuesday, 23:00 until 04:00 on Wednesday, Thursday and Sunday, 23:00 until 05:00 Friday and Saturday

The sale by retail of alcohol On and Off Supplies from 09:00 until 02:30 Monday and Tuesday, 09:00 until 03:30 on Wednesday, 09:00 until 06:00 on Thursday and 09:00 until 09:00 Friday to Sunday.

The premises have been licensed since at least 2005 when it was converted from a Justices On Licence. At the same time as the conversion, an application was made to vary the licence to extend the hours to sell alcohol and provide public entertainment. The application was referred to a meeting of the Licensing Sub Committee and was granted on 8 August 2005.

The premises licence is held by Aquarium Management Ltd and the Designated Premises Supervisor was Hasan Amirhosseini. On 20 December 2019 a vary DPS application was submitted and the current Designated Premises Supervisor is now Alper Satici. In April 2015 an application was made by A & A Albert House Limited who are the freeholders of the premises for a shadow premises licence on the same terms as the existing licence 11384-190913. The application was heard by the Licensing Sub Committee on 2 June 2015 where it was granted. In July 2016 a transfer application was made by New Albert House Limited who are the current licence holders of the shadow licence

The review application

This review application presents evidence of extremely poor management of people inside and outside of the premises and of the premises itself. There has been an increase in violent incidents at the premises, involving serious disturbances and violence where the police have been called. The summary of crime reports provided in the application raise concerns about the management of these premises:

The Licensing Service is concerned that without robust measures in place, including competent and able management, further serious incidents will occur.

Licensing Policy considerations:

The following Policies, determined by the Licensing Authority as being appropriate to promote the licensing objectives, are relevant to this application:

Licensing Policies 2, 3, 5, 6, 8, 14, 20,

- The premises are located in the Bunhill Cumulative Impact policy area. It is questionable whether the licensee has demonstrated a commitment to the highest standards of management and the Metropolitan Police have questioned the suitability of the licence holder and the hours of operation.
- The majority of the incidents of crime and disorder have occurred outside the favoured hours, which are 1am (2am Fridays and Saturdays) for nightclubs.
- The licensee has failed to demonstrate the highest standard of management: they have been slow to implement advice from responsible authorities.
- There is evidence of violent crime at these premises and the opportunity to use glass vessels as weapons should be removed.
- There are reports that customers are obstructing the public highway and by illegally parking outside. This causes significant obstruction as the area is busy with vehicle movements associated with Old Street and the works at the roundabout and is a popular route for taxi drivers.

Recommendation

The Licensing Authority is making a representation having considered all the evidence presented by the Metropolitan Police and having reviewed the Licensing Service's records, the licence holders have been called to attend at Officer panel each year since 2017 for reasons of noncompliance with licence conditions and assaults at the premises.

It is recommended that the Licensing Committee consider the full options available under Section 52 of the Licensing Act. The Licensing Authority fully support the recommendations made by the Metropolitan Police in particular the reduction of hours and removal of the current management team.

Janice Gibbons
Service Manager
Islington Council
Public Protection Division
222 Upper Street
London N1 1XR
T: 020 7527 3212

3 January 2020

Club Aquarium
Basement
Albert House
256 – 260 Old Street
Islington
London
EC1V 9DD

Dear Sir or Madam

Reference Application: Review of Premises License – LN/11384-130819

We are writing with regard to the recent review of the license for Club Aquarium, Basement, Albert House, 256 260 Old Street, London EC1V 9DD.

We are a Night Time Industry Association which supports the sustainability of the Night Time Economy within the United Kingdom, representing the Industry and our members at the frontline. We work alongside the industry, authorities and members of the public to ensure that we protect businesses within the sector.

Club Aquarium is a heritage venue, opening in March 1995 and quickly developing a reputation as one of the most innovative music venues within London.

It is geographically located within the Shoreditch Area attracting people from all over London, and the UK as a venue which has a broad range of cultural and dynamic entertainment offerings, as well as a safe space for communities of protected characteristics and the arts.

Club Aquarium is one of only an estimated 9% of Night Time Economy sites within the UK with a license that allows it to operate for 24 hours across the weekend in line with the Mayor of London's Night Time Economy Strategy. Licenses which have recently been placed under pressure whilst flying the flag for the future of 24-hour London.

Throughout its 20 years within the capital, its Management and operational team have displayed exemplary operational standards with a consistent working relationship with authorities throughout.

I would urge you to consider the factors represented within this letter, and continue to work towards a reasonable collaborative working position for the venue to continue to trade and support the Night Time Economy and the future of London as a 24 Hour City of Culture.

Kind Regards



Night Time Industry Association

The Night Time Industries Association. 

O'Donoghue, Natasha

From: Lane, Terrie
Sent: 09 January 2020 13:40
To: O'Donoghue, Natasha
Subject: FW: Aquarium

Email of support

-----Original Message-----

From: [REDACTED]
Sent: 09 January 2020 13:24
To: Lane, Terrie <Teresa.Lane@islington.gov.uk>; [REDACTED]
Subject: Aquarium

To whom it may concern,

I have operated weekly Adonis Cabaret shows at Club Aquarium for over 15 years.

I've found Tony extremely professional, acting on issues with dignity and care working closely with us to resolve any problems, and adapting to an ever changing market.

We have looked for other suitable venues in London in the past for our shows but there simply are none who can host a comedy cabaret the way Club Aquarium can and serve our acts and customers needs.

If we were forced to close our London cabaret events we would more than likely have to close all 6 around the country.

Live performances and night time economy is facing very challenging market nationally and without our London flagship show the Adonis Cabaret network of events would not be viable. Moreover, I believe that Club Aquarium offers diversity in the local area for night time entertainment, attracting a range of customers across all ages for its combination of live entertainment and events it holds.

We are willing to help Tony Ruber and his team in anyway we can to overcome any issues licensing has to keep this venue open.

Kind regards

[REDACTED]

Sent from my iPhone

James Daghish

From: James Daghish
Sent: 03 January 2020 07:49
To: Teresa.Lane@islington.gov.uk; 'Niall.Forde@islington.gov.uk'
Subject: FW: Club Aquarium Support letter
Attachments: Club Aquarium Support Letter.pdf

Dear Terrie/Niall,

I am sending a batch of representations, which will now cover both the standard review and the summary review.

Regards.

James Daghish
Partner
GOODMAN DERRICK LLP



From: [Redacted]
Sent: 02 January 2020 22:46
To: James Daghish
Subject: Fwd: Club Aquarium Support letter

Begin forwarded message:

From: [Redacted]
Subject: Club Aquarium Support letter
Date: 2 January 2020 21:45:27 GMT
To: [Redacted]

Dear Alper,

Please see the below attachment for support letter.

Thanks



Dear Sir/Madam

I'm writing this letter to support the licence of Club Aquarium, as the club licence is on review. Since opening Best Mangal back in 2011 Club Aquarium has helped our business out on the weekends as we are open late hours. From the day we opened our restaurant we did not have any problems with Club Aquarium staff or the customers they bring to the area.

As a neighbour i have been to the club many times and always witnessed the employees working hard and doing everything they can for guests to have a fun and a safe night out.

I recommend club Aquarium stays open to business with the same opening hours.

If you have any questions please do not hesitate to contact me on [REDACTED]

Kind Regards

[REDACTED]

[REDACTED]

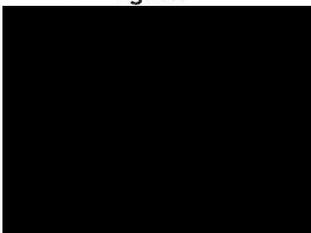
[REDACTED]

James DGLISH

From: James DGLISH
Sent: 03 January 2020 07:53
To: Teresa.Lane@islington.gov.uk; Niall.Forde@islington.gov.uk
Subject: Club Aquarium - Letter of Support [GD LAW-D.FID652159]

Regards.

James DGLISH



From: [Redacted]
Sent: 02 January 2020 22:46
To: [Redacted]
Subject: Fwd:

Begin forwarded message:

From: [Redacted]
Date: 2 January 2020 21:38:26 GMT
To: [Redacted]

To whom it may concern

We are writing this letter regarding the upcoming review for the license of club aquarium located just opposite our business

We are a fast food company, a food for general public customers and we have been working with club aquarium for many years now, taking care of their customers and fulfilling their food needs.

We have significantly grown our business since we start working with the club years ago.

We believe that club aquarium is beneficial for both their customers and for us .

During all these years work together, we never experienced any issues with their staff, management or customer base.

Therefore, we highly recommend that club aquarium stays open at the same hours, and keep their exciting license with same conditions as it was.

If you have any further questions, please do not hesitate to contact with me directly

Regards



Manager of





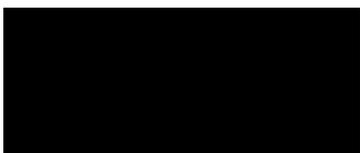
Get [Outlook for iOS](#)

James Daghlish

From: James Daghlish
Sent: 03 January 2020 07:54
To: Teresa.Lane@islington.gov.uk; Niall.Forde@islington.gov.uk
Subject: FW: Letter reference Aquarium good [GDLaw-D.FID652159]

Regards.

James Daghlish
Partner
GOODMAN DERRICK LLP



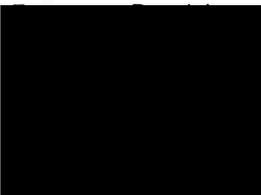
From: Alper [REDACTED]
Sent: 02 January 2020 22:55
To: James Daghlish
Subject: Fwd: Letter reference Aquarium good

Begin forwarded message:

From: [REDACTED]
Subject: Letter reference Aquarium good
Date: 2 January 2020 22:13:04 GMT
To: [REDACTED]

To whom it may concern
i'm writing this letter regarding the upcoming review for the license of club aquarium located in 226, Old street EC1V 9DD London.
I'm a dj and promoter for house music, my dis and my crows has always been really happy to come and have great time at Aquarium, we work in bars and restaurants all of us and after the shift club Aquarium it was and it's still the place to be to have some dancing moves and afterwork drinks, we never had any kind of problems (we do parties there since the year 2006) it has always been a safe and happy place run by professional and experienced management.
Therefore, we highly recommend that club aquarium stays open at the same hours, and keep their exciting license with same conditions as it was.
If you have any further questions, please do not hesitate to contact with me directly

Regards



James Daghlish

From: James Daghlish
Sent: 03 January 2020 07:55
To: Teresa.Lane@islington.gov.uk; Niall.Forde@islington.gov.uk
Subject: FW: Sample of support letter for Club Aquarium [GDLAW-D.FID652159]
Attachments: letter for Aquarium.docx

Regards.

James Daghlish
Partner
GOODMAN DERRICK LLP



From: Alper [REDACTED]
Sent: 02 January 2020 22:57
To: James Daghlish
Subject: Fwd: Sample of support letter for Club Aquarium

Begin forwarded message:

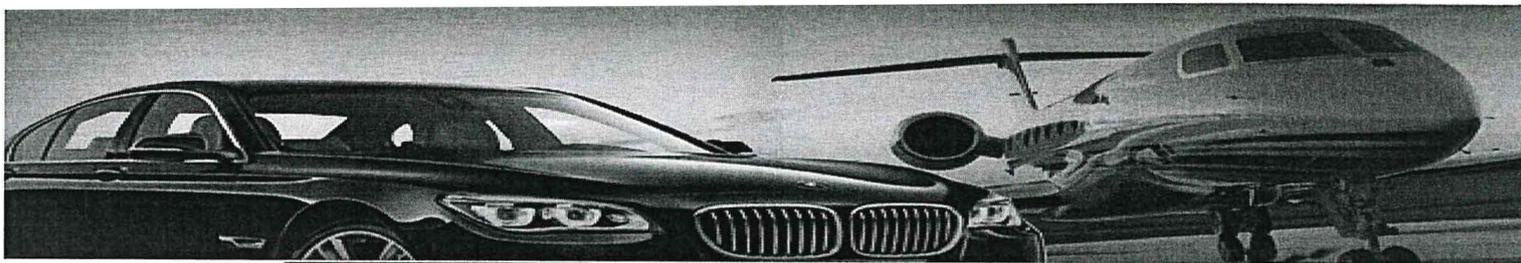
From: [REDACTED]
Subject: Fwd: Sample of support letter for Club Aquarium
Date: 2 January 2020 20:31:41 GMT
To: [REDACTED]

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 30 December 2019 at 06:40:05 GMT
To: [REDACTED]
Subject: Re: Sample of support letter for Club Aquarium

Hi Alper,
Please find attached letter.
Let me know if I need to change anything.



TO WHOM IT MAY CONCERN

Dear Sir/Madam,

We are writing this letter regarding the upcoming review for the license of Club Aquarium located just opposite our business.

We are minicab company , providing transport for general public customers and we have been working with Club Aquarium for many years now, taking care of their customers and fulfilling their transport needs after a venue or simply a night out .

We have significantly grown our business since we start working with the club years ago.

We believe that club Aquarium is beneficial for both- their customers , and for us, as a transport company and our drivers.

During all these years work together, we never experienced any issues with their staff,management or customer base.

Therefore,we highly recommend that club Aquarium stays open at the same hours, and keep their existing license with the same conditions as it was.

If you have any further questions , please do not hesitate to contact with me directly.

Regards

30.12.2019

Manager

James Daghish

From: James Daghish
Sent: 03 January 2020 08:00
To: Lane, Terrie; Niall.Forde@islington.gov.uk
Subject: FW: Club Aquarium [GDLAW-D.FID652159]

Regards.

James Daghish
Partner
GOODMAN DERRICK LLP



From: Alper [REDACTED]
Sent: 02 January 2020 22:57
To: James Daghish
Subject: Fwd: Club Aquarium

Begin forwarded message:

From: [REDACTED]
Subject: Club Aquarium
Date: 2 January 2020 22:54:00 GMT
To: "[REDACTED]"
Cc: "[REDACTED]"

To Whom It May Concern,

We are writing this letter to express our support for club Aquarium who we understand have an upcoming review of their Licence. We are Promoters and have been working with the Club for a long period of time and would like to highlight that this club has been a great support for the work that we do as a business. We believe that:

1. Club Aquarium staying open and trading would mean stable employment for those that are currently working for us.
2. Working with Club Aquarium has benefitted our clients as they have a regular, reliable and safe venue for them to use.
3. Working with Club Aquarium has meant we have dedicated, hardworking and consistent staff to work with.

For these reasons, I recommend Club Aquarium staying open as it would be valuable for the wider community.

Regards

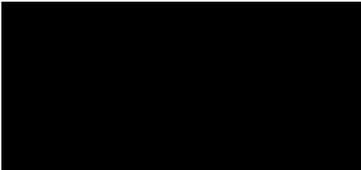
[REDACTED]

James DGLISH

From: James DGLISH
Sent: 03 January 2020 08:02
To: Lane, Terrie; Niall.Forde@islington.gov.uk
Subject: FW: Letter [GDLAW-D.FID652159]

Regards.

James DGLISH
Partner
GOODMAN DERRICK LLP



From: Tony [REDACTED]
Sent: 02 January 2020 22:47
To: James DGLISH
Subject: Fwd: Letter

Begin forwarded message:

From: [REDACTED]
Subject: Letter
Date: 2 January 2020 15:44:57 GMT
To: [REDACTED]

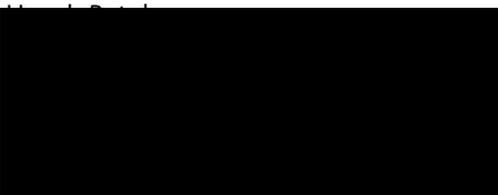
Hi,

We have worked at Club Aquarium as promoters for the last 15 years.

Needless to say we have worked for the club as promoters for so many years as the management team are always very accommodating and good to work with. There has been many changes to the operation of the club over the years and new rules. As promoters who have a had a long standing relationship with them we have always abided by them knowing that the changes in rules are for the better of the club.

We have of course worked at many clubs all over London, and can whole heartedly say that our Club Aquarium is one of the best to work with and we feel their professionalism is 2nd to none.

Many thanks
Kind Regards,





Services include: Audio and Visual, Backdrops & Stages, Chair Covers & Linen, Creative Lighting, Dancefloors, Dry Hire, Entrance displays, Event Management, Floral, Full Event Decor, LED Screens & Vision Walls, Mandaps, Music & Entertainment, Photo Booths, Table Centre Pieces, Themed Events, Venue Draping
+ much more. Please contact us for further information.

James Daglish

From: James Daglish
Sent: 03 January 2020 08:05
To: Lane, Terrie; Niall.Forde@islington.gov.uk
Subject: FW: Club Aquarium reference letter [GDLAW-D.FID652159]

Regards.

James Daglish
Partner
GOODMAN DERRICK LLP



From: Alper [REDACTED]
Sent: 03 January 2020 00:12
To: James Daglish
Subject: Fwd: Club Aquarium reference letter

Begin forwarded message:

From: [REDACTED]
Subject: Club Aquarium reference letter
Date: 3 January 2020 00:09:29 GMT
To: "[REDACTED]" <[REDACTED]>

To whom it may concern
i'm writing this letter regarding the upcoming review for the license of club aquarium located in [226, Old street EC1V 9DD London](#).
I'm Working at Ritz casino in Piccadilly Circus, me, my colleagues and my fiends has always been really happy to go and have great time at Aquarium, we work in bars, restaurants and private members clubs all and after the shift club Aquarium it was and it's still the place to be to have some dancing moves and afterwork drinks all together, we never had any kind of problems (and we are regulars there) it has always been a safe and happy place run by professional and experienced management.
Therefore, we highly recommend that club aquarium stays open at the same hours, with same conditions.
If you have any further questions, please do not hesitate to contact with me directly

Regards



Sent from my iPhone

**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN/11384-201219	Date of original grant*	24 November 2005
--------------------------------	-----------------	--------------------------------	------------------

**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
CLUB AQUARIUM 256 - 260 OLD STREET			
Post town	London	Post code	EC1V 9DD
Telephone number			

Where the licence is time limited the dates^{24/} Not Applicable
--

Licensable activities authorised by the licence
For the Basement
<ul style="list-style-type: none"> • The provision of regulated entertainment by way of: The performance of live music The playing of recorded music The performance of dance • The provision of late night refreshment • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																																																						
<ul style="list-style-type: none"> • The provision of regulated entertainment for the performance of live music: <table border="0"> <tr><td>Monday</td><td>09.00</td><td>to</td><td>03.00</td><td>the following day</td></tr> <tr><td>Tuesday</td><td>09.00</td><td>to</td><td>03.00</td><td>the following day</td></tr> <tr><td>Wednesday</td><td>09.00</td><td>to</td><td>04.00</td><td>the following day</td></tr> <tr><td>Thursday</td><td>09.00</td><td>to</td><td>06.00</td><td>the following day</td></tr> <tr><td>Friday</td><td>09.00</td><td>to</td><td>09.00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>09.00</td><td>to</td><td>09.00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>09.00</td><td>to</td><td>09.00</td><td>the following day</td></tr> </table> • The provision of regulated entertainment for the playing of recorded music: <table border="0"> <tr><td>Monday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> <tr><td>Tuesday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> <tr><td>Wednesday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> <tr><td>Thursday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> <tr><td>Friday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>00.00</td><td>to</td><td>24.00</td><td>the following day</td></tr> </table> 	Monday	09.00	to	03.00	the following day	Tuesday	09.00	to	03.00	the following day	Wednesday	09.00	to	04.00	the following day	Thursday	09.00	to	06.00	the following day	Friday	09.00	to	09.00	the following day	Saturday	09.00	to	09.00	the following day	Sunday	09.00	to	09.00	the following day	Monday	00.00	to	24.00	the following day	Tuesday	00.00	to	24.00	the following day	Wednesday	00.00	to	24.00	the following day	Thursday	00.00	to	24.00	the following day	Friday	00.00	to	24.00	the following day	Saturday	00.00	to	24.00	the following day	Sunday	00.00	to	24.00	the following day
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- The provision of regulated entertainment for the performance of dance:

Monday	09.00	to	03.00	the following day
Tuesday	09.00	to	03.00	the following day
Wednesday	09.00	to	04.00	the following day
Thursday	09.00	to	06.00	the following day
Friday	09.00	to	09.00	the following day
Saturday	09.00	to	09.00	the following day
Sunday	09.00	to	09.00	the following day

- The provision of late night refreshment:

Monday	23.00	to	03.00	the following day
Tuesday	23.00	to	03.00	the following day
Wednesday	23.00	to	04.00	the following day
Thursday	23.00	to	04.00	the following day
Friday	23.00	to	05.00	the following day
Saturday	23.00	to	05.00	the following day
Sunday	23.00	to	04.00	the following day

- The sale by retail of alcohol:

Monday	09.00	to	02.30	the following day
Tuesday	09.00	to	02.30	the following day
Wednesday	09.00	to	03.30	the following day
Thursday	09.00	to	06.00	the following day
Friday	09.00	to	09.00	the following day
Saturday	09.00	to	09.00	the following day
Sunday	09.00	to	09.00	the following day

Except on:

From the start of permitted hours on New Years Eve until the end of permitted hours on New Years Day

Gaming Machine Provision:

Notification of up to 2 Category C or D machines.
Gaming Machine Permit numbered 0 allowing up to:
0 Category C machines;
0 Category D machines.

The opening hours of the premises:

Monday	09.00	to	03.30	the following day
Tuesday	09.00	to	03.30	the following day
Wednesday	09.00	to	04.30	the following day
Thursday	09.00	to	06.30	the following day
Friday	09.00	to	09.00	the following day
Saturday	09.00	to	09.00	the following day
Sunday	09.00	to	09.00	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off Supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Aquarium Management Ltd,
Bullescroft Road
Edgware
Middlesex HA8 8RW.

Registered number of holder, for example company number, charity number (where applicable)

[REDACTED]

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Alper Satici,

[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

[REDACTED]

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

Service Manager (Commercial)

Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, www.islington.gov.uk. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

Annex 2 - Conditions consistent with the Operating Schedule

1. The sale of alcohol is not authorised after midnight on any day on which music and dancing is not provided after midnight.

On any day that music and dancing ends between midnight and two o'clock in the morning the sale of alcohol shall cease when the music and dancing end.

The sale of alcohol shall cease at midnight on any Sunday on which music and dancing is not provided after midnight;

Where music and dancing end between midnight on any Sunday and 00.30hours, sale of alcohol on that Sunday shall end when the music and dancing end.

Where music and dancing end between midnight and 02.00 hours on any Sundays immediately before a bank holidays the sale of alcohol on that Sunday shall cease when the music and dancing end.

The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.

2. No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:
 - a) He is the child of the holder of the premises licence.
 - b) He resides in the premises, but is not employed there.
 - c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
 - d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.

4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
Children and Young Persons Act 1933
Cinematograph (Safety) Regulations 1955
Sporting Events (Control of Alcohol Etc) Act 1985
5. The licence shall be subject to the Council's standard conditions for Places of Entertainment
6. The licence shall be subject to the Council's technical standards for Places of Entertainment
7. The maximum number of persons accommodated at any one time in the premises shall not exceed the following: Front Bar 50, Main room 310, Back Bar 180.
8. The licence is subject to the following Additional Conditions referred to in the Standard Conditions for Places of Public Entertainment:
 - ADDITIONAL CONDITIONS D: APPLICABLE TO PREMISES USING DOOR SUPERVISORS.
 - ADDITIONAL CONDITION GO: APPLICABLE TO THE KEEPING OF GOOD ORDER.
9. The name and contact number of the person in charge of the premises shall be displayed on the premises in a prominent position so that it can be seen by passers-by.
10. Notices shall be displayed on the premises:
 - a. with the telephone number of at least one local Taxi Cab company;
 - b. showing the Club's Rules of Management;
 - c. requesting patrons to leave the premises quietly and not to slam car doors.
11. CCTV system shall be maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer within 24 hours of any request.
12. No person shall be allowed in the premises under the age of 18 years when the licence is being used.
13. All security staff shall be equipped with radios, linking them to the other security guards.
14. All staff shall be trained in the premises emergency evacuation measures and first aid procedures.
15. All exits at the premises shall be checked throughout the night.
16. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
17. Members of the security staff shall advise customers to respect the needs of local residents and leave the area quietly.
18. Security Officers registered with the Security Industry Authority shall be on patrol when the cabaret show is taking place, monitoring the audience and the performers.

19. Tickets for the cabaret show must be purchased in advance. There shall be no ticket sales for the cabaret show on the door of the premises.
20. Barriers shall be used outside the premises to control the customers for the cabaret show.
21. The striptease shall be in a location where the performance cannot be seen from the street.
22. The striptease entertainment shall be in a location where the performers/entertainers and the audience shall not be permitted to participate.
23. Whilst striptease entertainment is taking place, no person under the age of 18 shall be on the premises. A clear notice shall be displayed at each entrance to the premises in a prominent position so that it can be easily read by persons entering the premises with the following words '*No person under the age of 18 will be admitted*'.

Annex 3 - Conditions attached after a hearing by the licensing authority

1. No coaches or limousines to park outside the premises during the hours of operation.
2. A notice shall be displayed in a prominent place to remind patrons to use the toilet facilities before leaving the premises.
3. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - a) The police and, where appropriate, the London Ambulance Service, are called immediately;
 - b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - c) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police;
 - d) Any and all appropriate measures are taken to fully protect the safety of all persons present on the premises at all times during operating hours.
4. An incident log shall be kept at the premises, and made available on request to the police or an authorized officer, which will record:
 - a) Any and all allegations of crime or disorder reported at the venue
 - b) Any and all complaints received by any party
 - c) Any faults in the CCTV system
 - d) Any visit by a relevant authority or emergency service
 - e) Any and all ejections of patrons
 - f) Any and all seizures of drugs or offensive weapons
 - g) Any refusal of the sale of alcohol
5. Any and all allegations of crime or disorder reported at the venue
 - a) Any and all allegations of crime or disorder reported at the venue
 - b) Any and all complaints received by any party
 - c) Any faults in the CCTV system
 - d) Any visit by a relevant authority or emergency service
 - e) Any and all ejections of patrons
 - f) Any and all seizures of drugs or offensive weapons
 - g) Any refusal of the sale of alcohol
6. A proof of age scheme, such as Challenge (25), shall be operated at the premises where the only acceptable forms of identification are recognized photographic identification cards, such as: a driving license or passport / holographic marked PASS scheme identification cards.
7. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:
 - a) The licensee will ensure that the system is checked daily to ensure that the system is working properly and that the date and time are correct.
 - b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorized officer on request;

- c) The Police will be informed if the system will not be operating for longer than one day of business for any reason and the management will undertake to rectify any issue as soon as reasonably practicable;
 - d) One camera will show a close-up of the entrance to the premises, to capture a clear, full-length image of anyone entering;
 - e) The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
 - f) The system will record in real time and recordings will be date and timestamped;
 - g) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorized Council officers to view footage on request.
 - h) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorized officers on request (subject to the Data Protection Act 1998) within 24 hours of any request.
8. A specific, stand-alone register of security personnel employed on the premises shall be maintained and updated for every event in a legible format and made immediately available to the Local Authority and Police upon request.
 9. A minimum of 1 SIA registered door supervisor per 75 customers present, including customers queuing, shall be on duty at the premises after 2200hr on core club nights, at least one of whom shall be a female.
 10. All door supervisors and stewards engaged at the venue, both internally and managing the queuing system and entry shall be clearly identifiable, with SIA accreditation displayed.
 11. A full and proportionate search procedure to be employed at all times by suitably trained SIA accredited stewards. Bag searches will be conducted without exception.
 12. A computer based identification entry system (i.e. ID-SCAN), shall be installed and maintained to the reasonable satisfaction of the Police. The details of all patrons and visitors (visitors being any person other than Police or Local Authority officers acting in an official capacity) seeking entrance shall be processed through the system without exception after 2300hrs, on core club nights. In the event that the system is not working, all patrons and visitors entering the venue shall have their identification photographed before they are allowed entry to the venue. A copy of the photograph shall be retained for a minimum of 31 days. The Police will be informed if the system will not be operating for longer than one day of business for any reason and the management will undertake to rectify any issue as soon as reasonably practicable.
 13. Zero tolerance to illegal drugs shall be operated. Any person found in possession of illegal drugs, witnessed offering illegal drugs or asking others for illegal drugs, will be immediately ejected (or refused entry) and permanently banned from future entry to the premises. This zero tolerance will be actively and prominently promoted on the venue website and in relevant literature and signage at the venue. [Any medicines will be checked by a trained medical professional before being allowed in to the premises].
 14. Customers shall not be permitted to bring drinks in to the premises at any time or in any circumstances.
 15. (A) code of conduct for the Adonis performers shall be available for inspection by authorized officers. The code of conduct shall include a strict no nudity clause and shall be signed by each performer prior to each show. The Licensing Authority shall approve the code of conduct.

Annex 4 – Plans

Reference Number: WK/190025104, Scale 1:100

Premises Licence Summary

Licensing Act 2003

Premises licence number	LN/11384-201219	Date of original grant*	24 November 2005
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**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
CLUB AQUARIUM 256 - 260 OLD STREET			
Post town	London	Post code	EC1V 9DD
Telephone number			

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
For the Basement
<ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The performance of live music The playing of recorded music The performance of dance • The provision of late night refreshment • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																																																						
<ul style="list-style-type: none"> • The provision of regulated entertainment for the performance of live music: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Monday</td> <td style="width: 15%;">09.00</td> <td style="width: 10%;">to</td> <td style="width: 15%;">03.00</td> <td style="width: 45%;">the following day</td> </tr> <tr> <td>Tuesday</td> <td>09.00</td> <td>to</td> <td>03.00</td> <td>the following day</td> </tr> <tr> <td>Wednesday</td> <td>09.00</td> <td>to</td> <td>04.00</td> <td>the following day</td> </tr> <tr> <td>Thursday</td> <td>09.00</td> <td>to</td> <td>06.00</td> <td>the following day</td> </tr> <tr> <td>Friday</td> <td>09.00</td> <td>to</td> <td>09.00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>09.00</td> <td>to</td> <td>09.00</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>09.00</td> <td>to</td> <td>09.00</td> <td>the following day</td> </tr> </table> • The provision of regulated entertainment for the playing of recorded music: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Monday</td> <td style="width: 15%;">00.00</td> <td style="width: 10%;">to</td> <td style="width: 15%;">24.00</td> <td style="width: 45%;">the following day</td> </tr> <tr> <td>Tuesday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Wednesday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Thursday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Friday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> </table> 	Monday	09.00	to	03.00	the following day	Tuesday	09.00	to	03.00	the following day	Wednesday	09.00	to	04.00	the following day	Thursday	09.00	to	06.00	the following day	Friday	09.00	to	09.00	the following day	Saturday	09.00	to	09.00	the following day	Sunday	09.00	to	09.00	the following day	Monday	00.00	to	24.00	the following day	Tuesday	00.00	to	24.00	the following day	Wednesday	00.00	to	24.00	the following day	Thursday	00.00	to	24.00	the following day	Friday	00.00	to	24.00	the following day	Saturday	00.00	to	24.00	the following day	Sunday	00.00	to	24.00	the following day
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Sunday	00.00	to	24.00	the following day																																																																		

- The provision of regulated entertainment for the performance of dance:

Monday	09.00	to	03.00	the following day
Tuesday	09.00	to	03.00	the following day
Wednesday	09.00	to	04.00	the following day
Thursday	09.00	to	06.00	the following day
Friday	09.00	to	09.00	the following day
Saturday	09.00	to	09.00	the following day
Sunday	09.00	to	09.00	the following day

- The provision of late night refreshment:

Monday	23.00	to	03.00	the following day
Tuesday	23.00	to	03.00	the following day
Wednesday	23.00	to	04.00	the following day
Thursday	23.00	to	04.00	the following day
Friday	23.00	to	06.00	the following day
Saturday	23.00	to	09.00	the following day
Sunday	23.00	to	09.00	the following day

- The sale by retail of alcohol:

Monday	09.00	to	02.30	the following day
Tuesday	09.00	to	02.30	the following day
Wednesday	09.00	to	03.30	the following day
Thursday	09.00	to	06.00	the following day
Friday	09.00	to	09.00	the following day
Saturday	09.00	to	09.00	the following day
Sunday	09.00	to	09.00	the following day

Except on:

From the start of permitted hours on New Years Eve until the end of permitted hours on New Years Day

The opening hours of the premises:

Monday	09.00	to	03.30	the following day
Tuesday	09.00	to	03.30	the following day
Wednesday	09.00	to	04.30	the following day
Thursday	09.00	to	06.30	the following day
Friday	09.00	to	09.00	the following day
Saturday	09.00	to	09.00	the following day
Sunday	09.00	to	09.00	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off Supplies

Name, (registered) address of holder of premises licence

Aquarium Management Ltd,
Bullescroft Road
Edgware
Middlesex HA8 8RW.

Registered number of holder, for example company number, charity number (where applicable)

██████████

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Alper Satici

State whether access to the premises by children is restricted or prohibited

No person shall be allowed in the premises under the age of 18 years when the licence is being used. It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

Summary



AREA SEARCH



X Y
E/N Long/Lat

+Add More

256-260 old street

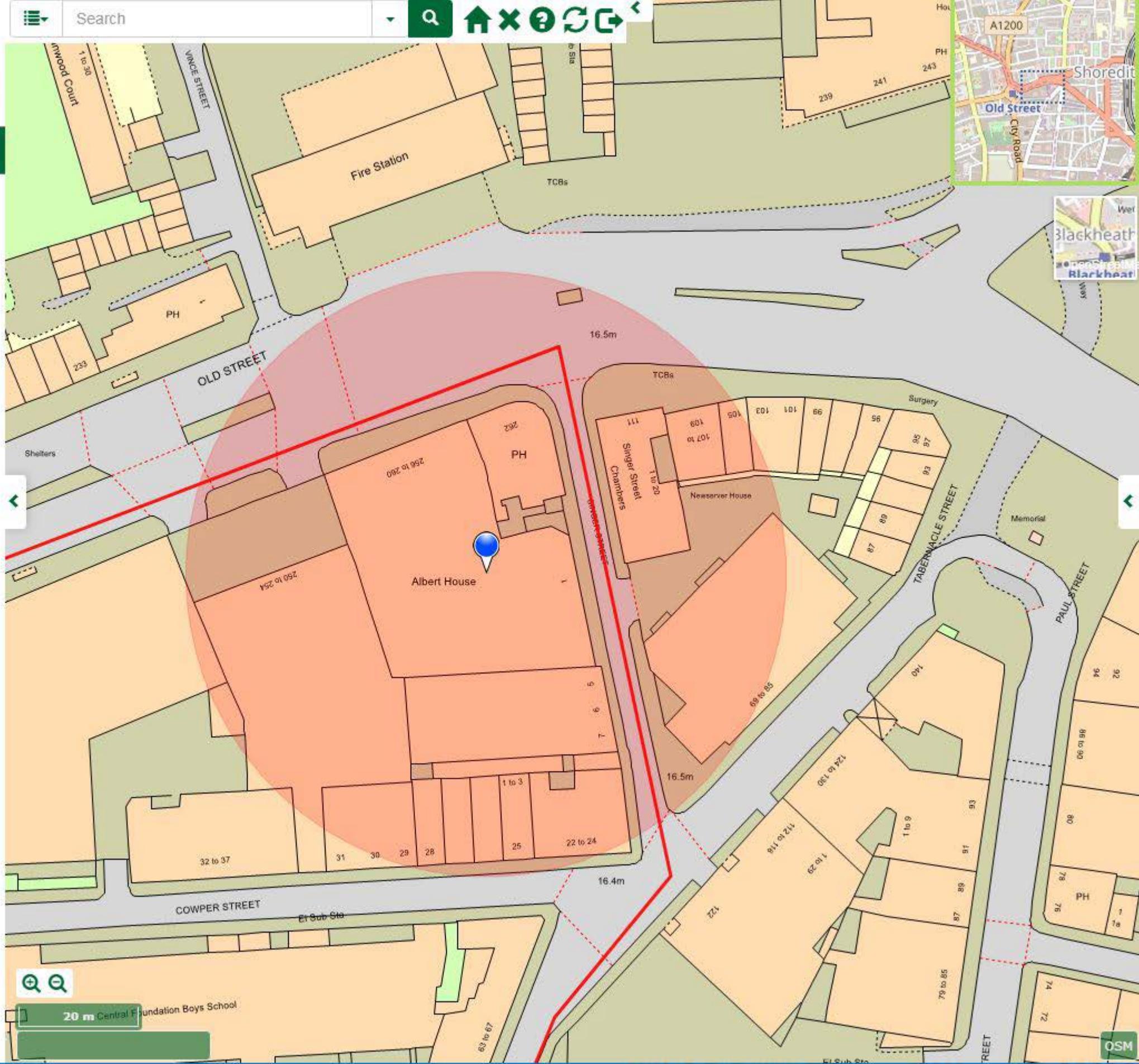
0.00

0.00 sq.



Distance 50

Distance Units Metres



20 m Central Foundation Boys School